

A y r e ▶ AX-7 integrated amplifier

“Brilliant.”



▶ *“This beautifully made integrated has an amazing dimensionality, openness, image specificity, and transparency that rival much more expensive separates.”*

– 2003 Recommended Products Editors Choice,
The Absolute Sound

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AX-7 *integrated amplifier*

“...this amplifier was unfailingly musical, enjoyable, and engaging.”

– Robert Harley, *The Absolute Sound*

“It was brilliant. Amazing. Stirring even. It was some of the best sounding, most compelling music-making I’ve heard at home.”

– Art Dudley, *Stereophile*

The Ayre AX-7 integrated amplifier combines sophisticated control functions with a dynamic output section in a single sleek chassis. But don’t let its compact size fool you—it delivers all of music’s drama and excitement, employing the same exclusive zero-feedback design found in our reference products. Extremely flexible, the AX-7 offers true balanced inputs and full remote control capabilities. Its custom-designed volume control features FET switches and precision metal-film resistors to ensure total purity of sound. The Ayre AX-7 removes the last veil between you and music’s magic.

www.ayre.com

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Features:

- Zero feedback, fully balanced circuitry
- 66-step volume control, each of 1.0 dB
- Four inputs: two balanced, two single-ended
- Eight high-current output devices per channel
- Proprietary volume control with FET switches & metal film resistors
- Control microprocessor is turned off except when executing a command
- “Theater” mode for use with surround-sound processors is assignable to any input, allowing use with balanced or single-ended processors

Specifications:

- 60 watts continuous per channel (8 ohm load)
120 watts continuous per channel (4 ohm load)
- Power Consumption: 20 watts in standby mode;
70 watts in operating mode, no signal
- Frequency Response: 2 Hz – 200 kHz
- Input Impedance: 20 k Ω (per phase)
- 17.25"W x 12.3"D x 4.75"H
- 26 pounds (12 kg)

The heart and soul of music and film reproduction.

